**EDM profile for Sounds**

**Collection of use cases**

Sample of the bibliographic records the BnF will provide for the Europeana Sounds project

* **Example 1**

Recording of classical music:

1 expression of work on 1 single-sided disc

View document and the related bibliographic record on the Gallica digital library online:

<http://gallica.bnf.fr/ark:/12148/bpt6k1287082>

Get the record from the BnF OAI-PMH repository for digital objects:

<http://oai.bnf.fr/oai2/OAIHandler?verb=GetRecord&metadataPrefix=oai_dc&identifier=ark:/12148/bpt6k1287082>

* **Example 2**

Recording of classical music:

2 expressions (each of a separate work) recorded on 1 disc (each expression on 1 side): 2 titles in the bibliographic record.

View document and the related bibliographic record on the Gallica digital library online:

<http://gallica.bnf.fr/ark:/12148/bpt6k1281565>

To 1 analogic object will have 1 digital item for each physical side or track

Side 1 : [http://gallica.bnf.fr/ark:/12148/bpt6k1281565/f1](http://gallica.bnf.fr/ark:/12148/bpt6k1281565/f1.item.r=ferdinand%20brunot.langFR)

Side 2 :[http://gallica.bnf.fr/ark:/12148/bpt6k1281565/f2](http://gallica.bnf.fr/ark:/12148/bpt6k1281565/f2.item.r=ferdinand%20brunot.langFR)

Get the bibliographic record from the BnF OAI-PMH repository for digital objects:

<http://oai.bnf.fr/oai2/OAIHandler?verb=GetRecord&metadataPrefix=oai_dc&identifier=ark:/12148/bpt6k1281565>

* **Example 3**

Recording of classical music:

2 expressions of works recorded on 1 disc (each expression on 1 side): 2 titles in the bibliographic record.

View document and the related bibliographic record on the Gallica digital library online:

<http://gallica.bnf.fr/ark:/12148/bpt6k1273910>

Two separate digital representations, one for each of the sides of the disc

Side 1: http://gallica.bnf.fr/ark:/12148/bpt6k1273910/f1

Side 2: http://gallica.bnf.fr/ark:/12148/bpt6k1273910/f2

Get the bibliographic record from the BnF OAI-PMH repository for digital objects:

<http://oai.bnf.fr/oai2/OAIHandler?verb=GetRecord&metadataPrefix=oai_dc&identifier=ark:/12148/bpt6k1273910>

* **Example 4**

Recording of classical music

1 expression of work recorded on 4 discs (8 physical sides): no component part detailed in the bibliographic record.

View document and the related bibliographic record on the Gallica digital library online:

<http://gallica.bnf.fr/ark:/12148/bpt6k127552m>

Separate digital representations, one for each of the sides of the discs

http://gallica.bnf.fr/ark:/12148/bpt6k127552m/f1

<http://gallica.bnf.fr/ark:/12148/bpt6k127552m/f2>

<http://gallica.bnf.fr/ark:/12148/bpt6k127552m/f3>

<http://gallica.bnf.fr/ark:/12148/bpt6k127552m/f4>

<http://gallica.bnf.fr/ark:/12148/bpt6k127552m/f5>

<http://gallica.bnf.fr/ark:/12148/bpt6k127552m/f6>

<http://gallica.bnf.fr/ark:/12148/bpt6k127552m/f7>

<http://gallica.bnf.fr/ark:/12148/bpt6k127552m/f8>

Get the bibliographic record from the OAI-PMH repository for digital objects:

<http://oai.bnf.fr/oai2/OAIHandler?verb=GetRecord&metadataPrefix=oai_dc&identifier=ark:/12148/bpt6k127552m>

* **Example 5**

Recording of classical music

6 expressions (each of a separate work). Each of the expressions contains 3 or 4 parts recorded on the same disc (2 sides each with 10 tracks). Both sides of the disc are described in only one global bibliographical record. A descriptive note (dc:description) lists all the titles contained, with no precision which title is recorded on which track.

View document and the related bibliographic record on the Gallica digital library online:

<http://gallica.bnf.fr/ark:/12148/bpt6k8803685n>

Two separate digital representations, one for each of the sides of the disc

<http://gallica.bnf.fr/ark:/12148/bpt6k8803685n/f1>

http://gallica.bnf.fr/ark:/12148/bpt6k8803685n/f2

(1 digital item for each physical side)

Note that the detailed description of tracks for each of the sides of the disc can be viewed online as it is contained in the metadata related to the digital object (but, as mentioned above, not in the bibliographic record)

Get the bibliographic record from the BnF OAI-PMH repository for digital objects:

<http://oai.bnf.fr/oai2/OAIHandler?verb=GetRecord&metadataPrefix=oai_dc&identifier=ark:/12148/bpt6k8803685n>

* **Example 6**

Ethnological recording (narration in dialects) from the collection “Archives de la parole”

1 disc. The narration is pursued from one side of the disc to the other. One global bibliographic record (no component parts)

View document and the related bibliographic record on the Gallica digital library online:

<http://gallica.bnf.fr/ark:/12148/bpt6k129027g>

Two separate digital representations, one for each of the sides of the disc

<http://gallica.bnf.fr/ark:/12148/bpt6k129027g/f1> <http://gallica.bnf.fr/ark:/12148/bpt6k129027g/f2>

(each containing also digitization of additional material, which is not described in the bibliographic record)

Get the bibliographic record from the BnF OAI-PMH repository for digital objects:

http://oai.bnf.fr/oai2/OAIHandler?verb=GetRecord&metadataPrefix=oai\_dc&identifier=ark:/12148/bpt6k129027g

* **Example 7**

Ethnological musical recording (from the collection “Musée de la parole et du geste”)

1 disc, with two tracks (two titles), each on one side of the disc. Both sides of the disc are described in only one global bibliographical record. Titles are listed in the title and responsibility statement of the bibliographic record.

The bibliographic record contains subject headings (RAMEAU), as well as form the Audivisual typologies lists (“musique traditionnelle étrangère”), each heading in a separate dc:subject.

It also contains a link to a collection record in dc:relation (<dc:relation>Notice d'ensemble : [http://catalogue.bnf.fr/ark:/12148/cb42192801t</dc:relation](http://catalogue.bnf.fr/ark:/12148/cb42192801t%3c/dc:relation)>) as well as the name of the collection in a separate dc:relation <dc:relation>Titre d'ensemble : [Musée de la parole et du geste]. [Exposition coloniale internationale] : [1931]</dc:relation>)

View document and the related bibliographic record on the Gallica digital library online:

<http://gallica.bnf.fr/ark:/12148/bpt6k128531t>

Two separate digital representation, one for each of the sides of the disc

<http://gallica.bnf.fr/ark:/12148/bpt6k128531t/f1>

<http://gallica.bnf.fr/ark:/12148/bpt6k128531t/f2>

(contains also digitization of additional material, which is not described in the bibliographic record)

Get the bibliographic record from the BnF OAI-PMH repository for digital objects:

<http://oai.bnf.fr/oai2/OAIHandler?verb=GetRecord&metadataPrefix=oai_dc&identifier=ark:/12148/bpt6k128531t>

* **Example 8**

Language method

1 disc, 2 sides. Two titles (tracks) on each side. One bibliographic record for both sides. The three first titles are listed in the title and responsibility statement of the bibliographic record. The fourth title is given in an additional dc:description.

The bibliographic record contains in dc:subject a term from the Audiovisual typologies list (enregistrement parlé)

View document and the related bibliographic record on the Gallica digital library online:

<http://gallica.bnf.fr/ark:/12148/bpt6k1296903.r>

Two separate digital representations, one for each sides of the disc.

<http://gallica.bnf.fr/ark:/12148/bpt6k1296903/f1>

<http://gallica.bnf.fr/ark:/12148/bpt6k1296903/f2>

Get the bibliographic record from the BnF OAI-PMH repository for digital objects:

<http://oai.bnf.fr/oai2/OAIHandler?verb=GetRecord&metadataPrefix=oai_dc&identifier=ark:/12148/bpt6k1296903>

**Example 9**

Recording of classical music:

7 expressions of separate works (two of them containing component parts (acts) on 3 discs. One global bibliographic record. Which of the expressions are contained in which disc is not detailed in the bibliographic record. The three first titles are listed in the title and responsibility statement, the others are listed in a dc:description.

The bibliographic record contains terms from the Audiovisual typologies lists (musique baroque, musique instrumentale soliste) each in a separate dc:subject.

View document and the related bibliographic record on the Gallica digital library online:

<http://gallica.bnf.fr/ark:/12148/bpt6k127520t>

Six digital representations (one for each of the sides of the three discs=

<http://gallica.bnf.fr/ark:/12148/bpt6k127520t/f1>

<http://gallica.bnf.fr/ark:/12148/bpt6k127520t/f2>

<http://gallica.bnf.fr/ark:/12148/bpt6k127520t/f3>

<http://gallica.bnf.fr/ark:/12148/bpt6k127520t/f4>

<http://gallica.bnf.fr/ark:/12148/bpt6k127520t/f5>

<http://gallica.bnf.fr/ark:/12148/bpt6k127520t/f6>

Get the bibliographic record from the BnF OAI-PMH repository for digital objects:

<http://oai.bnf.fr/oai2/OAIHandler?verb=GetRecord&metadataPrefix=oai_dc&identifier=ark:/12148/bpt6k127520t>

* **Example 10**

Lecture course from Gilles Deleuse on 2 CDR (no detail of component parts)

The bibliographic record contains a link (in dc:relation) to the record describing the collection of the recorded lecture courses from Gilles Deleuse held at the BnF <dc:relation>Notice d'ensemble : http://catalogue.bnf.fr/ark:/12148/cb42297220t</dc:relation>)

The bibliographic record contains RAMEAU subject headings as well as a term from the Audiovisual typologies (enregistrement parlé), each contained in a separate dc:subject.

View document and the related bibliographic record on the Gallica digital library online:

<http://gallica.bnf.fr/ark:/12148/bpt6k128289n>

Get the bibliographic record from the BnF OAI-PMH repository for digital objects:

<http://oai.bnf.fr/oai2/OAIHandler?verb=GetRecord&metadataPrefix=oai_dc&identifier=ark:/12148/bpt6k128289n>